

Course Name	World Heritage Studies
Instructor Name	All faculty members
Office Hours and Contact Information	
Course Number	01EC401
Course Structure	Lectures
Course implementation module, Meeting Days, Time and Location	Spring AB, Wednesdays, 2nd & 3rd Period, Humanities and Social Sciences Building 2nd floor, Room B218
Course Credits	2
Course Overview	This course gives an introduction to the philosophies and technical systems which form the foundation for the protection and safeguarding of World Heritage sites, by presenting both general theories as well as case studies. The course also discusses some basic viewpoints necessary for research in World Heritage Studies.
Course Key Words	World Heritage Studies
Link between Course Objectives and Activities	
Academic Goal	To outline the underlying ideas of the protection and safeguarding of World Heritage sites, and to present the systems used in protection practice. Also to discuss some basic viewpoints necessary for research in World Heritage Studies
Course Schedule	Lectures 1 - 10: Introduction of all the faculty members of the World Heritage Studies department, and of their research areas. Lectures on heritage assessment and preservation, heritage management and planning, international cooperation etc., and subsequent discussions on the above topics to establish basic viewpoints necessary for research. The course will also touch upon some recent cases and topics.
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	Attendance
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Special Seminar on World Heritage Studies
Instructor Name	All faculty members
Office Hours and Contact Information	
Course Number	01EC405
Course Structure	Seminars
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	In these seminars you will acquire basic skills needed for research on heritage assessment and preservation, heritage management, planning methods, international cooperation etc. You will also work on a Master's Degree research plan.
Course Key Words	Master's Degree research
Link between Course Objectives and Activities	
Academic Goal	To deepen your understanding and advance in your studies in the field of heritage protection and utilization, by studying example cases of heritage assessment and preservation, management and planning, international cooperation, etc. You will read previous research to familiarize yourself with how to write a thesis, and during the course decide on your own research topic.
Course Schedule	Lectures 1 - 10: Reading previous research, deciding on your own research topic, learning how to write a thesis (announcements of research topics in Oct).
Course Prerequisites and Advisories	The students should be in regular contact with their supervisors throughout the course for consultation on their research plans.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Special Research for World Heritage Studies
Instructor Name	All faculty members
Office Hours and Contact Information	
Course Number	01EC406
Course Structure	Graduation thesis
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	6
Course Overview	In this course you will deepen your knowledge about heritage assessment and preservation, heritage management, planning methods, international cooperation etc. and use the skills you have acquired to write a Master's thesis.
Course Key Words	Master's thesis
Link between Course Objectives and Activities	
Academic Goal	To deepen your knowledge, to advance in your research, and to put your skills to use in writing your Master's thesis. To improve basic skills necessary as a researcher. By the end of the course you will finish your Master's thesis.
Course Schedule	During the course you will be receiving guidance from your academic advisor concerning research methods, presenting your work progress at regular seminars and midterm seminars, working on writing your thesis, and submitting your thesis for examination. Key dates leading up to finishing the thesis: Nov - Midterm presentation seminar; Dec - Confirmation of title of thesis; Jan - Submission of thesis (Examination request, thesis (1 original, 2 copies), summary (2 copies), list of published articles and works (2 copies), resume (2 copies)), Examination review by expert committee; Feb - Public presentation of thesis. Compilation of abstracts
Course Prerequisites and Advisories	The students should be in regular contact with their supervisors throughout the course for consultation on their research plans.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: This course is only available to students enrolled from 2014 and thereafter.

Course Name	Internship in the field of Heritage
Instructor Name	Faculty member
Office Hours and Contact Information	
Course Number	01EC501
Course Structure	Practical training
Course implementation module, Meeting Days, Time and Location	Any time of the year, off-campus
Course Credits	3
Course Overview	An on-site training (internship) at an organization or other workplace active in the field of heritage management (protection and utilization). Please note that the on-site training should be of relevance to your Master's thesis research topic.
Course Key Words	Off-campus internship
Link between Course Objectives and Activities	
Academic Goal	To do an internship at an organization or other workplace active in the field of heritage management (protection and utilization). To acquire professional knowledge and skills in heritage management.
Course Schedule	Instructions and forms can be found in the section "About internships" (世界遺産学外研修 (インターン) について) in this syllabus.
Course Prerequisites and Advisories	Please note that the on-site training should be of relevance to your Master's thesis research topic. The students are also expected to make use of their experiences from the internships in writing their Master's thesis.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	Submission of report with program instructor's assessment
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Intangible Heritage Studies
Instructor Name	Visiting lecturer
Office Hours and Contact Information	
Course Number	01EC507
Course Structure	Lectures
Course implementation module, Meeting Days, Time and Location	Any time of the year, concentrated lectures
Course Credits	1
Course Overview	This course deals with intangible cultural heritage. You will learn about safeguarding systems, heritage value, and deepen your understanding about the concept of intangible cultural heritage.
Course Key Words	
Link between Course Objectives and Activities	
Academic Goal	
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Example from last fiscal year: 2015-10-31 - 2016-01-16, visiting lecturer from the Agency for Cultural Affairs: Shigeyuki Miyata

Course Name	Introduction to Conservation Philosophy
Instructor Name	Visiting lecturer
Office Hours and Contact Information	
Course Number	01EC509
Course Structure	Lectures
Course implementation module, Meeting Days,Time and Location	Spring B, April - May
Course Credits	1
Course Overview	This course explores some key concepts central to the heritage protection discussion, and you will learn about their origins and their implications.
Course Key Words	
Link between Course Objectives and Activities	
Academic Goal	
Course Schedule	10 lectures
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Religious Studies
Instructor Name	Hiroshi Yamanaka
Office Hours and Contact Information	Humanities and Social Studies, Philosophy
Course Number	01EC515
Course Structure	Lectures, assignments, presentations
Course implementation module, Meeting Days, Time and Location	Spring AB, Thursdays, 6th Period
Course Credits	1
Course Overview	This course touches upon topics such as tourism at religious sites, pilgrimage routes etc. The students will read literature on these topics, and learn about present-day religious trends and movements.
Course Key Words	Religion, tourism, world heritage, pilgrimage
Link between Course Objectives and Activities	
Academic Goal	To acquire basic knowledge about the current situation concerning religion in Japan.
Course Schedule	Lecture 1: Introduction; Lecture 2: Approaches to religious studies; Lectures 3 - 5: Sacred places and pilgrimage routes; Lectures 6 - 9: Presentations by students; Lecture 10: Summary of students' presentations
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	Attendance, conduct (active participation) during lectures, submission of assignments
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Active participation by the students

Course Name	Seminar for Preservation of Cultural Heritage
Instructor Name	Nobu Kuroda
Office Hours and Contact Information	Art and Design Building B401; E-mail: kuroda@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 15.30 - 16.30
Course Number	01EC519
Course Structure	Seminars (off-campus)
Course implementation module, Meeting Days,Time and Location	During summer vacation, concentrated course, Mid-September, off-campus
Course Credits	2
Course Overview	In this course you will acquire experience in preservation and maintenance work at (and surrounding) world heritage sites. You will learn about safeguarding methods, significance, and common issues.
Course Key Words	World cultural heritage, management
Link between Course Objectives and Activities	
Academic Goal	To learn about world heritage preservation methods, by gaining experience in preservation and maintenance work at (and surrounding) world heritage sites.
Course Schedule	*Information meeting 1 day (on-campus), field trip (5 days, 4 nights) to Shirakawa-go Gokayama traditional settlements, transcription of hearing after field trip, submission of report. *Information about schedule will be sent separately. *You will experience farm work and other operations necessary for the maintenance of the world heritage site. *By interacting with the local community you will learn about the realities and the ideas of world heritage.
Course Prerequisites and Advisories	You should read up about the destination (geography and history) and the world heritage values of the Shirakawa-go and Gokayama settlements in advance.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	Participation and submission of report
Self-Directed Learning Other Than Coursework	Study methods outside of classroom: reading about the destination in advance, writing a report after the field trip, transcribing minutes from hearing
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Heritage Theory and Policy Studies
Instructor Name	Nobuko Inaba
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00
Course Number	01EC537
Course Structure	Student seminars (English)
Course implementation module, Meeting Days, Time and Location	Autumn ABC, Humanities and Social Sciences Building 2nd floor, Room B218
Course Credits	1
Course Overview	Encompassing history, philosophy and public policies, the lecture series is about the overall picture of heritage protection in contemporary society. It deals with a range of activities from the level of international organizations including the World Heritage Convention to those of the national heritage policies of different countries.
Course Key Words	Heritage, value, authenticity, cultural resource management, living heritage, intangible heritage, landscape, cultural diversity, globalization, sustainable development
Link between Course Objectives and Activities	
Academic Goal	Understanding of the overall picture of heritage protection in contemporary society. Ability to handle common international discussions in heritage protection in contemporary society.
Course Schedule	Lecture 1: What is heritage?; Lecture 2: How have heritage concepts been developed?; Lecture 3: What are we concerned about? - Value and authenticity; Lecture 4: Introduction to international heritage laws/guidelines; Lecture 5: About the UNESCO World Heritage Convention; Lecture 6: About the UNESCO Intangible Cultural Heritage Convention; Lecture 7: Linking culture and nature - Cultural landscapes; Lecture 8: Heritage and sustainable development/tourism; Lecture 9: Historic cities, towns and villages - Living heritage; Lecture 10: Integrated approach to heritage protection
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	UNESCO and the World Heritage Convention
Instructor Name	Nobuko Inaba
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00
Course Number	01EC546
Course Structure	Lectures
Course implementation module, Meeting Days, Time and Location	Spring B, Thursdays, 3rd & 4th Period, Humanities and Social Sciences Building 2nd floor, Room B218
Course Credits	1
Course Overview	In this course you will learn about the World Heritage Convention. You will learn about how the convention came to be, its background, how the system works in detail, and analyse its practical implementation. You will also learn about how the convention positions in UNESCO's field of work, about the role of the convention in today's society, especially how it positions in the international framework of instruments for cultural and natural heritage protection, and about the current situation and the future of the convention.
Course Key Words	World heritage, cultural heritage, natural heritage, UNESCO, UN, international cooperation, sustainable development
Link between Course Objectives and Activities	
Academic Goal	To form a basic understanding about UNESCO's activities and about how the World Heritage Convention works. To be able to discuss and form arguments about matters on UNESCO and the significance and the role of the international community engaged in the World Heritage Convention.
Course Schedule	Lecture 1: Overview of the World Heritage Convention; Lecture 2: Overview of UNESCO; Lecture 3: The history of the convention; Lecture 4: The practical implementation of the convention; Lecture 5: How the nomination process (application, examination, registration) for World Heritage works; Lecture 6: How the examination of a site's state of preservation works; Lecture 7: Other UNESCO conventions and programs dealing with cultural and natural heritage; Lecture 8: World heritage and local communities; Lecture 9: World heritage and international cooperation; Lecture 10: The future of the convention
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Role of International Organizations and NGOs
Instructor Name	Nobuko Inaba, Masahito Yoshida
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00 Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC548
Course Structure	Lectures and seminars (English)
Course implementation module, Meeting Days, Time and Location	Autumn A, concentrated course
Course Credits	1
Course Overview	We shall study the roles and actions of international agencies including NGOs, which deal with the conservation of natural and cultural environment.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ013)

Course Name	World Heritage and International Cooperation
Instructor Name	Nobuko Inaba, Masahito Yoshida
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00 Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC549
Course Structure	Lectures and seminars (English)
Course implementation module, Meeting Days, Time and Location	Autumn B, concentrated course
Course Credits	1
Course Overview	Through cases of transnational cooperation, we shall learn the effects and challenges of international frameworks for cultural/natural heritage conservation.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ014)

Course Name	World Heritage and Civil Participation
Instructor Name	Nobuko Inaba, Masahito Yoshida
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00 Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC550
Course Structure	Lectures and seminars (English)
Course implementation module, Meeting Days, Time and Location	Spring B, concentrated course
Course Credits	1
Course Overview	Through some case studies from abroad, we shall learn about the role of communities in the conservation of cultural/natural heritage such as cultural landscapes.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ015)

Course Name	World Heritage and Sustainability
Instructor Name	Nobuko Inaba, Masahito Yoshida
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00 Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC551
Course Structure	Lectures and seminars (English)
Course implementation module, Meeting Days, Time and Location	Autumn C, concentrated course
Course Credits	1
Course Overview	Is it possible to establish a sustainable society through conservation and natural heritage? Through various case studies from other continents, we shall explore future directions.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ016)

Course Name	International Conventions for Heritage Conservation
Instructor Name	Nobuko Inaba, Masahito Yoshida
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00 Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC552
Course Structure	Lectures and seminars (English)
Course implementation module, Meeting Days, Time and Location	Autumn B, concentrated course
Course Credits	1
Course Overview	Through an extensive lecture, which will tackle environment, heritage conservation and development, with case studies from various countries and regions around the world, we shall learn how we continue to live with heritage, how at times we need to fight for conservation and to respect sustainable livelihoods in the rapidly changing world.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ012)

Course Name	Project Practice in World Heritage
Instructor Name	Masahito Yoshida, Keisuke Sakata
Office Hours and Contact Information	Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC564
Course Structure	Lectures, seminars and practical training, experiments (English)
Course implementation module, Meeting Days, Time and Location	During spring vacation, concentrated course
Course Credits	2
Course Overview	By carrying out field studies at an identified site outside Japan, we shall learn what is actually at stake by identifying with our own eyes the issues and challenges at hand, who the actors are, what their respective roles are, and how consensus-building is made for a chosen solution to better balance heritage conservation and sustainable development.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	Field study will take place in Tasmania, Australia.
Course Prerequisites and Advisories	The students are asked to participate actively, and to be aware of relevant issues in the field.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ106)

Course Name	Natural Heritage Studies
Instructor Name	Masahito Yoshida
Office Hours and Contact Information	Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	01EC565
Course Structure	Lectures (one part as a case studies workshop)
Course implementation module, Meeting Days, Time and Location	Spring AB, Thursdays, 2nd Period, Humanities and Social Sciences Building 2nd floor, Room B218
Course Credits	1
Course Overview	In this course you will learn about nature protection measures fundamental to natural heritage preservation, biodiversity conservation, as well as about the relevance of natural heritage, and about protection zone systems.
Course Key Words	Nature conservation, natural heritage, biodiversity, international conventions, NGO
Link between Course Objectives and Activities	
Academic Goal	To grasp the fundamental concepts of natural heritage and nature protection, to understand the relationship between natural heritage and international conventions, and by studying domestic and overseas case studies, to learn about policies for natural heritage protection. To understand the relationship between the World Heritage Convention and the Convention on Biological Diversity. By studying concrete examples, to consider the challenges involved with nature protection.
Course Schedule	The first half of the course will deal with key concepts of nature protection, its history, and its relation to different international conventions. The second half will, by using examples from Japan and abroad, deal with protection systems, NGOs, and the role of local communities. Lectures 1&2: The World Heritage Convention and the Convention on Biological Diversity - history and key concepts; Lectures 3&4: The world heritage list and the List of world heritage in danger; Lectures 5&6: Yakushima and Shirakami Sanchi - the necessity of buffer zones; Lectures 7&8: Shiretoko and Ogasawara Islands - the importance of monitoring & Amami and Ryukyu Islands - the importance of natural heritage listing; Lectures 9&10: Natural heritage protection networks, serial and transnational world heritage sites and international cooperation, world natural heritage workshop
Course Prerequisites and Advisories	Specialist terminology (for ecology and nature conservation) will be used in the course, but will be explained in a way that is easy to understand for people outside of that field. Please be an active participant and do not hesitate to ask questions.
Textbooks, References, and Supplemental Materials	「世界自然遺産と生物多様性保全」地人書館 「生態学からみた自然保護地域とその生物多様性保全」講談社
Grading Philosophy (Percentage/Criteria/Methodology)	Attendance and report
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	Remarks: Code share with 自然保護寄附講座 (02JZ005)

Course Name	Advanced Research in Cultural Heritage Theory and Policy Studies
Instructor Name	Nobuko Inaba
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_2; E-mail: inaba@heritage.tsukuba.ac.jp ; Office hours: Thursdays 16.45 - 18.00
Course Number	02ES003
Course Structure	
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	Through seminars and research on international comparative studies on theories and policies for cultural heritage protection, this Doctoral research program aims at developing the knowledge required for advanced researchers in the field.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Cultural Tourism
Instructor Name	Hiromu Ito
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A205_1; E-mail: hiroito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 14.00 - 15.00
Course Number	02ES004
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	Through seminars and research coaching (on your field survey based study or literature survey based study), you will improve your research skills and your knowledge about resource utilization as well as utilization policies concerning natural and cultural heritage sites and their surrounding environment.
Course Key Words	Tourism, resources, planning theory
Link between Course Objectives and Activities	
Academic Goal	To improve your research skills, through coaching and on-site seminars. To decide upon research questions, research goals, methodology, and draft a plan for resource utilization.
Course Schedule	
Course Prerequisites and Advisories	Apply a critical approach in the field to practice in critical thinking. Read up on various articles and literature before deciding what sources to use.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	Study methods outside of classroom: To actively go on field trips, to assimilate your experiences.
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Project Management of Heritage Sites
Instructor Name	Yasufumi Uekita
Office Hours and Contact Information	Cooperative Research Building A, 2nd floor, A204_1; E-mail: uekita@heritage.tsukuba.ac.jp ; Office hours: Thursdays 10.00 - 12.00
Course Number	02ES005
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	Through research on heritage management planning, and recent studies, you will hone your research skills by training on systematically positioning your research, formulating a valid research aim, constructing a methodology, and collecting and analysing data.
Course Key Words	Heritage management plan, architectural conservation, historic district, disaster and risk management, utilization, revitalization
Link between Course Objectives and Activities	
Academic Goal	Through research coaching and case studies you will improve your skills as a PhD researcher. The classwork will take the form of seminars where we will discuss research problem. You will form an understanding of the positioning and methodologies of existing research. You will construct a method that is appropriate for your research aim, sample field data, analyse data, and write a research thesis.
Course Schedule	Irregular schedule. The discussion topics will be posted in advance. Examples of discussion topics: international cooperation in preservation of historic districts, risk preparedness for historic buildings, site museums, local preservation initiatives, etc.
Course Prerequisites and Advisories	As an expert in the field, it is necessary to keep oneself up to date on recent cases, e.g. concerning heritage preservation, the heritage protection framework, repair and maintenance methods, and heritage preservation projects with participation by local residents, etc.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	Study methods outside of classroom: Collecting materials (data and literature) for your research.
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Cultural Landscape
Instructor Name	Nobu Kuroda
Office Hours and Contact Information	Art and Design Building B401; E-mail: kuroda@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 15.30 - 16.30
Course Number	02ES006
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	Focusing on cultural landscapes, and using examples from fieldwork, you will study the concept of cultural landscapes, while at the same time receiving coaching on your research (carrying out your research investigation and writing your thesis).
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	Focusing on cultural landscapes, and using examples from fieldwork, you will study the concept of cultural landscapes, while at the same time receiving coaching on your research (carrying out your research investigation and writing your thesis). To write a thesis and present your work.
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Architectural Heritage
Instructor Name	Faculty member
Office Hours and Contact Information	
Course Number	02ES007
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	Focusing on architecture and urban heritage in Japan and Asia, we will study architectural history and conservation history by using case studies, and discuss different developments in the philosophy of architecture. You will decide on a specific task to work on. Through this course you will be able to develop your skills as a researcher.
Course Key Words	-
Link between Course Objectives and Activities	
Academic Goal	To be able to also take adjacent research areas that address historic architecture and historic cities into consideration in forming plans relevant for today's society. After deciding upon an object in need of heritage protection or utilization - to find a research topic by yourself, and find a good approach to the research problem, and to be able to construct appropriate practical solutions/methods for that individual case. Furthermore, to be able to explain what universal methodologies and theories those solutions draw upon.
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Cultural Heritage of Art
Instructor Name	Haruo Yagi
Office Hours and Contact Information	Art and Design Building B402; E-mail: hyagi@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 16.00 - 17.30
Course Number	02ES008
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	This course brings up World Heritage sites such as the Mogao Caves and the Longmen Grottoes, as well as other Buddhist sites, and you will learn how to assess the heritage value of such sites.
Course Key Words	Chinese Buddhist art
Link between Course Objectives and Activities	
Academic Goal	To develop an academic ability high enough to obtain a PhD, to be able to present your work at an academic meeting, and publish your thesis in a journal.
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	Report
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Conservation Science
Instructor Name	Toshiya Matsui
Office Hours and Contact Information	Art and Design Building B404; E-mail: t-matsui@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 14.00 - 15.00
Course Number	02ES010
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	This course focuses on conservation science. Through seminars and research coaching, you will deepen your knowledge about scientific and traditional techniques and skills in the conservation of various heritage properties and museum materials. You will learn about conservation of different material, and about carrying out conservation work (and the development, implementation, assessment and verification of the conservation work).
Course Key Words	
Link between Course Objectives and Activities	
Academic Goal	-
Course Schedule	
Course Prerequisites and Advisories	
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	-
Self-Directed Learning Other Than Coursework	
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	

Course Name	Advanced Research in Natural Heritage Theory and Policy Studies
Instructor Name	Masahito Yoshida
Office Hours and Contact Information	Humanities and Social Sciences Building, 2nd floor, B212; E-mail: yoshida_masahito@heritage.tsukuba.ac.jp ; Office hours: Tuesdays 11.30 - 17.00
Course Number	02ES012
Course Structure	Other
Course implementation module, Meeting Days, Time and Location	Any time of the year
Course Credits	3
Course Overview	This course brings up ideas and concepts in nature protection, in particular preservation of biodiversity, wildlife protection, protected areas, environment assessment, environmental education, ecotourism, etc., through case studies. You will study how conservation and management work is carried out in World heritage natural sites.
Course Key Words	Nature protection, biodiversity, protected areas, species preservation, invasive species countermeasures, nature regeneration, environmental impact assessment, environmental ethics, environmental education
Link between Course Objectives and Activities	
Academic Goal	To choose a topic relating to nature protection and biodiversity preservation, and to grasp the latest trends and movements in that area. To form a plan for how to approach that topic (sampling and solution/methods).
Course Schedule	The schedule is not fixed, but will be formed according to the research topic you choose.
Course Prerequisites and Advisories	Regarding your chosen topic, try to read up on a lot of previous and related research, and come up with an original approach.
Textbooks, References, and Supplemental Materials	
Grading Philosophy (Percentage/Criteria/Methodology)	
Self-Directed Learning Other Than Coursework	Study methods outside of classroom: to grasp the latest trends and movements in your chosen area, try to not only use literature research, but participate in conferences, seminars, symposiums etc. to keep up to date with the latest information.
Other (i.e. Expectations on Classroom Conduct and Decorum etc.)	